

# Made Of Walking the Milena principle



## Made of Walking [Summerschools & internationals artist meetings]:

[Made of Walking I – summer school] Delphi Greece 2016.

[Made of Walking II – summer school] Delphi Greece 2017.

[Made of Walking III– Table of Walks] La Romieu France 2017.

[Made of Walking IV – Plant(e)cape] Akamas Neo Chorio Cyprus 2018.

[Made of Walking V – Walking Bodies] University of West Macedonia ∞ Prespes Greece 2019.

[Made of Walking VI – Drifting Bodies/Fluent Spaces] MINHO University ∞ Guimaraes Portugal 2020.

[Made of Walking VII – Walking as a question] University of West Macedonia ∞ Prespes Greece 2021.

## 2021

Drifting bodies – Fluent spaces. Online meeting/conference about Walking Arts. Guimaraes, Portugal 21–25 July 2020. EAUM/Lab2PT/University of Minho – Made of Walking (VII)

### Main themes:

- drift/psychogeography, as subversive practice, as an urban game – playfulness and risk
- the fluid body and senses, (re)writing and (re)reading the city through the body
- emptiness – silence, exploring these as transformative elements of places and situations
- walking stories, looking into walking narratives and their intermedia translations
- "audio papers" that can be listened to during walking. Audio papers may have a performative or sound aesthetic layer, but can be as well a simple voice recording of a written paper/text. (full text and graphics will be published in an online publication, a selection will be published in paper format).
- hybrid/online workshops and walking performances
- works of art that can be presented in a digital format / online exhibition



In consideration of the needs of the cultural and art community that is hit hard by the pandemic, we waive the conference fee for freelancers with no regular income or creatives that have lost their income.

For affiliated researchers the conference fee is 40 euros. [walk.lab2pt@gmail.com](mailto:walk.lab2pt@gmail.com)

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## 2020

Made of Walking (VII) Drifting Bodies / Fluent Spaces. Minho University Guimaraes Portugal.



## 2019

Made of Walking (VI) Sound Walk Sunday 2019.

Exploring Sound Walks - British Library / Knowledge Center - June 7th at 1.30 pm.



In the frame of Sound Walk Sunday 2019 in a partnership with Made of Walking (VI) Sao Paulo - London - Melbourne, an afternoon of presentations, videos and demonstrations of new approaches in sound walking at the British Library London.

Following contributors were invited to share their ideas and practices, elaborating on contemporary evolutions and the future of sound walking : Joshua Kopeček, Marcin Barski, Babak Fakhmzadeh, Andrew Stuck, Stella Wisdom, Cheryl Tipp, Mahendra Mahey, NG Bristow, Alistair Horne, George Fort, Fred Adam and Vermeire Geert For this event a Sound Walk was created with CGeomap, in collaboration with NuSom – University of Sao Paulo.

With soundscapes by Fabi Quintana, Henrique Souza Lima, Yonara Dantas, Migue Antar. If you are around, all welcome!!

We're happy to announce the book with all actions and papers of the Walking Arts Encounters/Conference (WAC) 2019 is now available in a printed and a digital format.

The publication is in full color, with hundreds of photographs, hundreds of written contributions from all over the world, and 567 pages.

The image essays and articles are centered around the topics of Walking Narratives, Crossing Borders, Walking and Place, the Fine Arts of Walking, Exploring walking, Long Journeys, Nature and the Anthropocene, Walking as a Political Narrative, Pedagogies of Walking.



Just by its volume and its global scope it is already a referential work for everybody interested in Walking Arts in the 21st century. Editors of the book are Yannis Ziogas and Geert Vermeire, in a design of Aspasia Voudouri. The digital version of the book can be acquired for a recommended donation of 20 euros. The printed book is available here for 50 euros + shipping.

## Made of Walking (VI) Sound and Ecology. Amazone Forest 2019.

Made of Walking (VI) Sound and Ecology calls on all interested to participate to a gathering and creative exchange in the Amazon Rainforest, between 8–14 September.



Made of Walking (VI) focuses on sound and ecology, in a collaboration with Sound Walk Sunday (1–8 September), as a global community event celebrating sound walking around the world through simultaneous and connected sound walks on a global scale

Made of Walking (VI) Sound and Ecology extends furthermore from 8–14 September as a global symposium of sustainable arts, science and design, under the name eAmazonia, as an immersive residency in the Amazon rainforest, which aims to be a gathering, school, platform and a collaborative creation space, combining immersion in the Amazon Rainforest and a global digital project, for artists, creatives, researchers, entrepreneurs and all interested in collaborative practices, and dedicated to sustainable arts, eco-arts, science and innovative design in an ecological context of deep Amazon rainforest.

Participants will have the opportunity to present and share their artistic and scientific research – to collaborate and to create art projects or workshops in the Amazon, , related to the topics above and sound walking.

Key note activities and workshops by the mentors Flavia Amadeu, Tania Fraga and Geert Vermeire will shape the framework and a collaborative process over the 6 day

residency/symposium. The participants are invited to share their knowledge and practices, and to create works in progress.

The outcomes will lead to a nomadic exhibition in significant art spaces in São Paulo, London and Miami, accompanied by an academic and artistic publication/catalogue.

The symposium is academically supported and accredited by IMATech–Institute for Arts, Technology and Mathematics in Sao Paulo, Brazil.

The discussions will help framing the eAmazonia network and a series of future encounters and experiences.

This gathering will also compose the base of a global online and digital platform in progress.

As the gathering in the Amazon rainforest will take shape as an expedition it requires considerable costs to be secured by the artists themselves or by funding in their own countries/institutions.

The gathering is an initiative by and curated by the artists Tania Fraga, Flavia Amadeu and Vermeire Geert

As a core group, the three artists propose working on environmental issues with a global and independent media orientation.

It belongs to their ambition as artists to foster alternative images and discourses, advance ecological economies and humane policies, going against the mainstream corporate goals, in the awareness that the future of our world is carried by a humanity embracing and creating different paths than the ones imposed by global media enterprises and large corporations.

By bringing together their artistic practices and approaches the three artists organize this collaborative creative gathering to share their creative practices, their concerns and their solutions with other artists, creatives, researchers and all others interested in the Amazon Rainforest.

[http://www.embraceamazonia.org/?fbclid=IwAR1Yvx8NbA2oK6P7PYBUvskKI-EXuT2Mtt32hzMtAeoeDXqc3HNUgQPA\\_5Q](http://www.embraceamazonia.org/?fbclid=IwAR1Yvx8NbA2oK6P7PYBUvskKI-EXuT2Mtt32hzMtAeoeDXqc3HNUgQPA_5Q)

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## Made of Walking (V) Walking Practices/Walking Art/Walking Bodies 2019.

Walking encounters/conference in Prespes Greece, July 1–7 2019. 30.06 > 07.07.2019.

Walking Practices/Walking Art/Walking Bodies.Walking Arts Encounters Conference Prespes Greece.

Department of Fine and Applied Arts of the University of Western Macedonia and Made of Walking (V) / theMilena Principle.



Made of Walking (V) will be hosted by the Department of Fine and Applied Arts of the University of Western Macedonia in Greece and takes place as a joint event with the International Encounters/Conference "WALKING PRACTICES/WALKING ART/WALKING BODIES".

The International Encounters/Conference will be held in the Prespes area of Greece, an unique natural environment with two lakes (Megali Prespa and Mikri Prespa) and a perturbing history of war and displacement for almost 50 years the 20th century, it is still a place of passage today and divided by borders with Albania and FYROM (Macedonia).

The theme of "Walking bodies" refers explicitly to walking together and to groups on the move, embodiment, the nomadic process, migration, the concept of home.

Artists and walking creatives are invited to participate to a residency of a week (arrival in the village of Parades, to create an individual project open for participation or group project involving walking exploration of the Prespes area. An exhibition with the ongoing results of these walking explorations will be realised in the new Byzantine Museum of Agios Germanos in Prespes, and will travel afterwards as a nomadic exhibition worldwide. The residency will be concluded with a three day international conference (5-7 July) in the nearby village of Lemos about walking bodies and walking arts today in general.

The encounters and exhibition are coordinated/curated by Geert Vermeire and Yannis Ziogas, rector of the Department of Arts of the University of Western Macedonia. The event will take shape in collaboration with a global scientific/artistic committee. Artists and all walking creatives are invited to apply for the residency and/or to present their work at the conference.



Arrival for the residency June 28th to Sunday June 30th till July 7th. Arrival for the conference latest afternoon July 4th. Also attendees are welcome to participate.

Registration is open from now on. Online info group sessions about the region will be organised monthly for artists/creatives desiring to prepare a specific walking project for the area.

For students limited free accomodation is available in the dormitory of the School of Fine Arts.

Free camping facilities will be offered in the garden of the school and at the shore of the lake. Further accommodation (to be paid by the participants) available in guest rooms and hotels for prices starting at 25 euros/individual room/night.

Flights to Thessaloniki and Athens, further transportation by bus/train.

More information and/or your expression of interest via personal message:  
[themilenaprinciple@gmail.com](mailto:themilenaprinciple@gmail.com)







July 1<sup>st</sup> to 7<sup>th</sup>, 2019  
Prespes, Greece

WALKING PRACTICES  
WALKING ART  
WALKING BODIES

International Encounters / Conference



**DAILY PROGRAMME**

The official program starts on Sunday, June 30<sup>th</sup>. However, the participants who wish to come in advance, explore the place and prepare their projects are welcome any time from Thursday to Saturday before the start of the Encounters.  
For the ones arriving in Florina: Saturday, June 29<sup>th</sup> at 9 pm. Meeting at "Petrino" Restaurant, P. Mela 2, Florina (costs apply).  
For the ones present in Prespes Saturday June 29<sup>th</sup> at 9 pm: meeting at "Sytrofia" Restaurant, Psarades (costs apply)

**Sunday June 30<sup>th</sup>, 2019 (Meeting day for the Encounters Process)**

13:30 Meeting in Florina, in KTEL Bus Station, New Square, for those who arrive with the morning bus or train or the previous days.  
14:00 Departure to Prespes (stops in Psarades, Agios Achilleios, Latmos, Agios Germanos)  
18:00 Meeting in Prespes, Psarades for those who have arrived directly by car from Athens or Thessaloniki, those from Florina and those who have been in Psarades the previous days. The meeting will take place in the Artistic Station/Guest House in Psarades (Prespes) of the School of Fine Arts in Florina (University of Western Macedonia).  
18:00 to 20:00 Introductory presentation of the area and the Encounters/Conference process in the Station/Guest House in Psarades  
21:00 Dinner (registration required in open platform, costs apply)

**Monday July 1<sup>st</sup> to Thursday July 4<sup>th</sup>, 2019**

The daily schedule from Monday to Thursday will be: Morning until late in the afternoon: Group or individual projects (registration required for participants, registration by open platform - one can attend a maximum of 4 workshops/walks (except for activities where participation is unlimited); in case of high demand some projects may be repeated)  
20:30 (with the exception of Thursday July 4<sup>th</sup>): Regrouping, reflecting on the experience of the day in the Artistic Station/Guest House in Psarades (Prespes)

**Thursday July 4<sup>th</sup> to Saturday July 6<sup>th</sup>, 2019**

Stalker, "Revisiting Egnatia" (process, walk and exhibition).

**Friday July 5<sup>th</sup> to Sunday July 7<sup>th</sup>, 2019**  
Conference



**ENCOUNTERS** (Monday to Thursday, in the Prespes area)

**Monday July 1<sup>st</sup> WALKS/WALKSHOPS\***

- 09:30-15:00 Collective exploration of Prespes (meeting at Psarades Artistic Station - costs for bus apply - registration obligatory)
- 16:00 Marie-Anne Lerjén, *Walking Rain* (20-30 participants, 2 hours)
- 16:00 Ana Villas Bou - Geert Vermeire, *Triple Borders* (by boat) (performance) (2 hours) Costs for boat exploration of the lake apply, estimated 10-15 euros a person (three participating swimmers and unlimited passengers)
- 18:00 Rosa Schramm, *Black Space* (performance), unlimited participants (15 minutes)
- 18:30 Panagiotis Leras, *Library to No-body + Nobody* (performance) unlimited participants (2 hours)
- 18:30 Vasilis Bouzas, *Prespes Hybrid Mapping* (2 hours) (15-20 participants)

**Tuesday July 2<sup>nd</sup> WALKS/WALKSHOPS\***

- 07:00 Yannis Ziegas/Christos Ioannidis, *The Touches of Prespes/Creeds of Time* (10 participants, 4 hours)
- 09:30 Greg Glanville, *One Step and I am Elsewhere* (unlimited participants, 3 hours), Psarades to Agios Germanos
- 09:30 Edith Derdyk, *Membr Line* (15-20 participants, 4 hours)
- 09:30 Julie Peitras Santos, *You Carry The World* Agios Achilleios (5-20 participants, 3 hours)
- 10:00 Ron Bandt, *Borderless 2019 Part 1 - Agios Achilleios* (5-20 participants, 30 min) Location: at the Byzantine basilica ruin on the island in small Prespes lake
- 16:00 Fabiane Platonowski, *Cadavere Espais* walk (5-18 participants, 2.5 hours)
- 16:00 Peter Schröder, *Wandering Wonders-Prespes* (20 participants, 2-3 hours)
- 16:30 Christos Ioannidis-Thanasios Vallas, *Experiential roadmap cartographers* (15-20 participants, 1.5 hours)

**ACTIVITIES AT PSARADES ARTISTIC STATION:**

- 16:00 Harris Pappaladatos, *Walking Narratives and Affective Mapping* (30 min) (unlimited participants)
- 17:00 Geert Vermeire and Fred Adam, *Spatial Narratives / Collaborative mapping CGrowth* (unlimited participants, 1 hour)
- 18:00 Tracey M. Benson, *Borderlands Disruptions between remote map-making & local readings of place* (1-40 participants, 1 hour)
- 19:00 Hilary Ramsden and Clara Qualmann and potential others in other places, *Chip Walk* (1-2 hours depending on weather and where we can find food (chips)!

**Wednesday July 3<sup>rd</sup> WALKS/WALKSHOPS\***

- 09:30 Lydia Matthews *Ghostly Matters, Walking through the Greek Civil War* (5-12 participants, 5-6 hours)
- 09:30 Jen Martin, *The Move a Path is Used, The Move a Path is Used* (20 participants, 1.5 hours)
- 09:30 Ienke (C.M.) Kastelein, *Crossing Borders, Walking Lines*, a performative walking practice (5-18 participants, 1.5 hours)
- 09:30 Theodoris Lotis *Walkshop around walking and sound walk* (5-20 participants, 2-3 hours)
- 11:30 Stefan van Biesen, *Annois Meekagh Library of Walls* (12 active participants, 1.5 hours)
- 11:30 Herman Bashiron Mendicichio, *Walking Everywhere Walking to Nowhere* (8 participants, 1.5 hours)
- 14:00 Ron Bandt, *Borderless 2019 Part 2 Hearing Agios Nikolaos* (5-20 participants, 30 min) Meet at Pili
- 16:00 Elyen Erteak Bernd Rebrauer, *Shore of Hilda* (1-40 participants, 3 hours)
- 16:00 Veronica Veloso, *When walking happens in the feminine* (Women participants over 18 years old, 3 hours) (Agios Germanos)
- 16:00 Laura Reeder *Last & Found Prespa Collaborator* (1-20 participants, ongoing)

**ACTIVITIES AT PSARADES ARTISTIC STATION:**

- 16:00 Nitza Tenenblat, *Walking Viewpoints* (5-20 participants, 30 min)
- 16:45 Todd Shalom, *Participatory Walk and Mini-Seminar* (5-15 participants, 2.5 hours)
- Night hours: Theodoris Lotis and Ensemble, *Improvisation/Concert Marsala, Walking through the night* (15 participants, from Dark to Dawn)

**Thursday July 4<sup>th</sup> WALKS/WALKSHOPS\***

- 05:30 (sunrise) Eleni Triantafyllaki : *Silent walking. Some live here.* (1-15 participants, 3 hours) Starting just before sunrise Leaving from Psarades or Meet at Pili
- 07:00 Greg Glanville, *One Step and I am Elsewhere* (unlimited participants, 4 hours) Agios Germanos to Diarfo mountain top (weather and conditions permitting) A short but steep walk. Meet at main square, Agios Germanos
- 08:00 Rosie Mortfield, *Looking for echoes of the body in landscape* Agios Achilleios bridge (unlimited participants)
- 09:30 Laura Reeder, *Last & Found Prespa Collaborator* (1-20 participants, ongoing)
- 09:30 Natasa Antan Montinho, *Colourscape - Agios Achilleios* (5-20 participants, 2 hours)
- 09:30 Bill Gilbert, *Celestial/Terrestrial Navigations* (5 participants)
- 11:30 Katerina Pasi, *Sol Burt, Connecting with Prespes* (15-20 participants, 1 hour)
- 11:30 Petros Polymenios, *Walking in places and video poetry* (5-20 participants, 15 min)
- 12:00 Olga Douglouridou, *Inventing Utopias* (15-20 participants, 3 hours)
- 12:00 Marsala, *Walking through the night - mapping* (15 participants, 4 hours) (Participation in nightwalk the previous day is mandatory)

**Monday July 1<sup>st</sup> to Thursday July 4<sup>th</sup>**

**Continuous WALKS/WALKSHOPS\***

- Loeymar Franco, *Revisiting Grammos, Poetry as a historic monument*
- Alexandros Kyriakatos, *A trail to Prespes*
- Laura Meckling, *Crossing the line*
- Viv Corringham, *Shadowwalks in Prespes*
- Laura Reeder, *Last & Found, Prespes Collaborator*
- Anna Tsakou, *Mountain Body*

\*All WALKS/WALKSHOPS start at Artistic Station/ Guest House in Psarades unless otherwise indicated

2018

The Walking Body. School of Architecture [Minho University] Guimaraes Portugal 15.10. &gt; 19.10.2018.

Wanderlust - Stefaan van Biesen 2013.

www.mns.uminho.pt/thewalkingbody

# THE WALKING BODY

GEERT VERMEIRE STEFAAN VAN BIESEN ANNEMIE MESTDAGH

walking arts today: new media - workshops - lectures - performances - artist talk

mns

universidade do minho  
escola de arquitetura

LICENCIATURA EM ARTES VISUAIS

15-19 OCTOBER 2018  
SCHOOL OF ARCHITECTURE /UM  
GUIMARÃES

info: sec@lab2pt.uminho.pt

The walking body A week of conferences, workshops and performances about walking and arts, open to the students and the public are planned in Guimarães and prepare an international gathering Made of Walking in the Minho landscape of North Portugal later in 2019. The project is hosted by Lab2PT and EAUM Licenciatura em Artes Visuais (School of Architecture – Visual Arts) of the University of Minho and in partnership with the art collective The Space Transcribers and the Museum Nogueira da Silva.

It prepares collaborations between University of Western Macedonia – School of Fine Arts, the University of Wales – Arts and Performance Dept and the School of Architecture – Visual Arts of the University of Minho in a contemporary translation of the rural and natural landscapes through the body and site specific arts, within the emotions and nomadic movements that define our actual anthropocene world, through questions that artists may raise and answers that they may have.

[Meander III] performance/walk with the students, Minho University. Concept by Stefaan van Biesen & Annemie Mestdagh.



The meeting in Guimaraes anticipates the fifth international gathering Made of Walking which will have as a topic "The walking body" and will be held in Prespes National Park and in the village of Prespes, West Macedonia – Greece, on the border of Greece, Macedonia and Albania, beginning July 2019, as part of an international conference on arts and walking organized by the University of Western Macedonia – School of Fine Arts.

The event will be related to the interaction of the Body to Landscape (and vice versa); the artist or the cultural nomad interprets the Landscape as an open field where he/she obtains experiences and, through them, develops ideas, concepts and his/her artwork. A particular set of emotions is created during the experience of walking in the landscape and that shapes a characteristic venue of art expression.

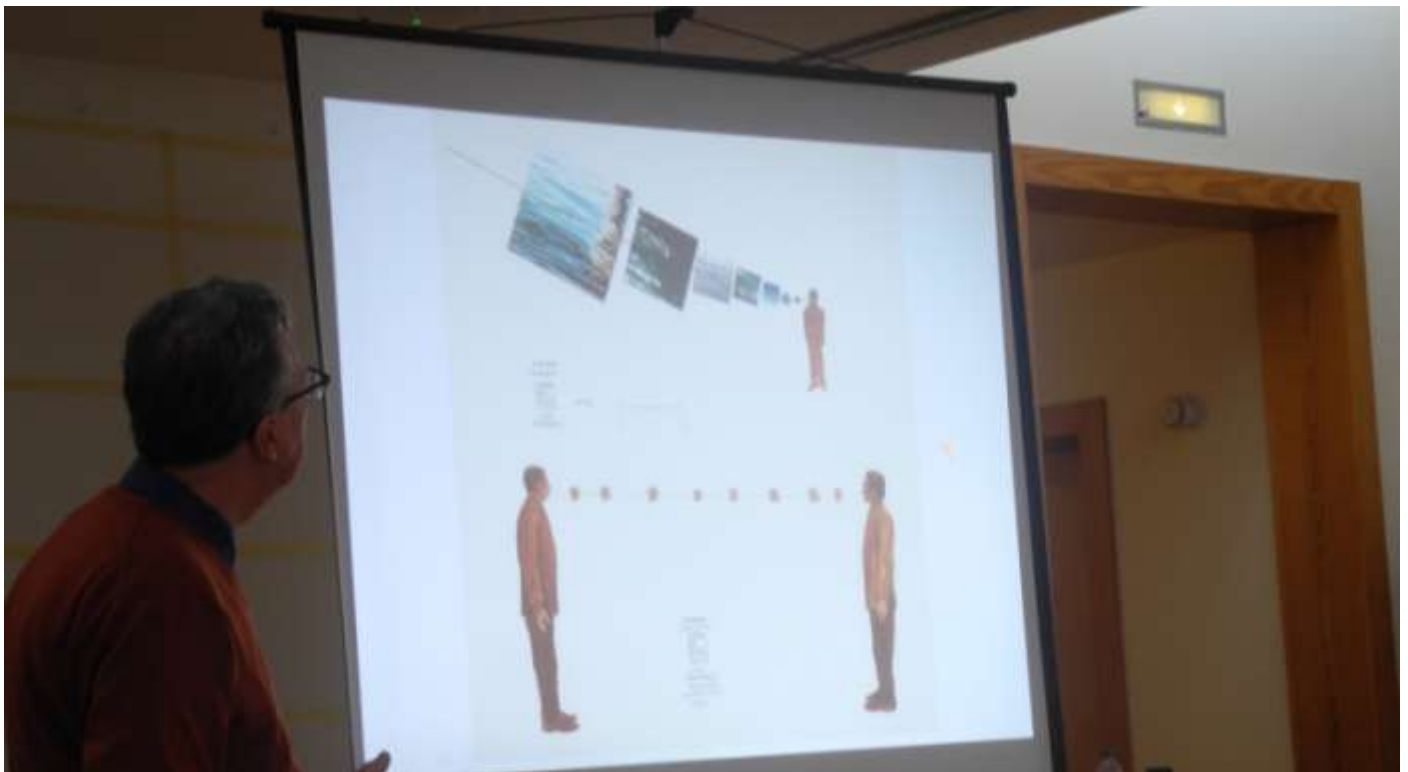
### Lectures / conferences in Guimaraes

Silent walking / augmented walking. Geert Vermeire talks about his practice in silent walks and sound walks, which he created in the last decade. Specifically, it elaborates on new approaches and new technologies, relating to the movement of the body, in particular with sound devices and mobile phones. Since last years, also extended to mobile video and augmented reality. In Portuguese.

## Made of Walking / The Art of Walking in the Landscape.

Geert Vermeire reviews the previous editions, which took place in Greece, Cyprus and France, defined by a participative approach by participants and inhabitants, collaboratively curated in a dialogue between the coordinator / curator Geert Vermeire and invited international artists and conceptually framed by Dr. Simona Vermeire and referring to a recent scientific and aesthetic discipline, Spaziergangwissenschaft or Promenadology (Science of Walking), created in the 90s by the urbanist Lucius Burckhardt (Germany). In Portuguese.

Artist talk by Stefaan van Biesen. About his walking practice and how this relates to digital media, sound, drawings & performances. The oeuvre of Stefaan van Biesen departs from an associative solidity between thinking, acting, environment: 'how do thoughts manifest themselves via acts in our environment, what extent do they contribute to our well-being?'. Stefaan van Biesen exhibited in Belgium, Holland, France, Germany, UK, Poland, Italy, Greece, Cyprus, Portugal, Brazil and China. Conference in English.



## Workshops / performances in Guimaraes

Augmented walking [Geert Vermeire]. Participants are introduced into methods of sound walking, recording and editing sound, with free software. Each participant creates a personal sound walk that can be immediately downloaded to their smartphone with the Locosonic application. The workshop includes recording environmental sounds during an introductory walk and incorporating sounds through the built-in editor interface, allowing you to search, navigate and use more than 100,000 existing sounds / recordings. The workshop will also include the design of a custom interface for the application, with text, a map and

photographs and the immediate creation of a page with a description, a map, photographs and an online audio sample of the walk. <https://www.locosonic.com/>

**Meander.** (Stefaan van Biesen, Annemie Mestdagh) Walking is an instrument of knowledge and experience in the artistic work of Stefaan van Biesen. Concepts such as silence / time / body / mind, influenced by Eastern approaches, are situated in a Western way of thinking. Stefaan van Biesen invites you to a silent walk / performance: 'Meander' where concepts like 'turn on / let go / lead / trust / care' are the underlying ideas. In this constellation of influences (of feeling and being involved), the participant becomes, like the co-walker, the work of art! Concept and prop: Stefaan van Biesen and Annemie Mestdagh / the Milena principle. Outdoors. Duration: 45 minutes

**Wander Weed.** [Stefaan van Biesen, Annemie Mestdagh]. A performative walk with Stefaan van Biesen, where participants explore a nomad work of art on a shared walk with 5 people at a time, along the readings of poetic letters by Stefaan van Biesen (Letters to a Tree). Production: Annemie Mestdagh. Concept: Stefaan van Biesen / the Milena principle. Outdoors.



<http://www.mns.uminho.pt/thewalkingbody/>

[Made of Walking (IV) 2018] Neon Chorio [Akamas Peninsula Cyprus] 29.06 < 08.07.2018.



Sites embodied / Nature Embodied 2018 is a continuation of the project Sites Embodied Cyprus during Pafos2017, focusing this year on the villages of Neon Chorio and Smigies in the Akamas Peninsula, inviting Made of Walking / Plant(e)scape, in a collaboration with Dance Gate Lefkosia, University of Nicosia, Fine Arts and Neapoli University Pafos, School of Architecture.

Theme of Made of Walking this year is Plant(e)scape, relating to human motion and emotion in a plenary botanical background, and combining walking as a creative instrument with two emergent sciences: Spaziergangwissenschaft (promenadology) and Critical Plant Studies (Vegetal Philosophy: Plant-Thinking).

Promenadology is a "tool" to explore our everyday living environment, as well as for delivery of content and knowledge, in combination with Critical Plant Studies, considering the plants as living entities with their own consciousness, as thinking, sentient beings, not mere objects to be studied and classified; they are also agents in the production of meaning.

Following the logic of a symbiotic being in the world, (shared by humans, animals and plants), where the anthropomorphic centrality is lost, we aim to recover a vegetal point of view and creating new ecological meanings that may deepen symbolic and aesthetic levels. The gathering will feature live performance works, workshops, lectures, round tables with established and emerging performance artists, walking artists and with researchers.

Live performances by the participating artists and students: to be held in landscape / countryside throughout the event with the participation of the general public/local residents.

Workshops by the artists that will lead to live performances: for general public and local residents along workshops for students of various disciplines of the institutes involved Public talks, presentations and conferences, open to anyone interested.

An open an international digital platform during and after the event, extending the gathering on a worldwide level, including streaming and live podcasts of the actions and talks to the broad network of Made of Walking and Talking Walking / Museum of Walking.

Concept Plant(e)scape by Simona Vermeire.

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## 2017



Walking on, after Made of Walking in Delphi and in Le Romieu in Summer 2017. 80 artists, dancers, movement artists, composers, sound artists, theatre artists, writers, poets, researchers and other walking experts/practitioners from literally around the world found each other in the Greek Parnassos and in the French Midi Pyrenees to share, to learn, to question, and to gather. One conclusion emerged: walking is a yes in our world, walking is utopic.

Walking works. Marcher, ça marche.

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[Made of Walking] Geert Vermeire and the art of walking the urban landscape.

Geert Vermeire will present a snapshot of two elements of his 20-year art and walking practice: Urban Emptiness and Made of Walking. Urban Emptiness is a collaboration between artists, dancers, architects, and researchers that engages communities Brussels, Athens, Nicosia, New York, and Tirana and explores the hidden, imaginary, empty, and silent sides of the city, through critical and utopian lenses. Made of Walking is an initiative that brings

together walking artists and walking experts in rural environments with deep pilgrimage routes (Delphi, villages on the Way of Santiago, etc.) to explore how perception changes the landscape, revealing qualities and potentials of place.

Geert Vermeire is a curator, writer, and artist with a background in musicology and performance arts. His artistic practice is focused on mixed reality in performative contexts relating to movement art, sound art, and literature and text in public space, and the ethical involvement of cultural action. Based in Belgium, his work now spans Albania, Greece, Portugal, Brazil, and the United States.

This program is in partnership with walkBoston, a nonprofit pedestrian advocacy organization dedicated to improving walking conditions in cities and towns across Massachusetts.

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[Made of Walking / Table of Walks] walking artists La Romieu France:27.08.2017 > 01.09.2017.





Table of walks is project initiated by the Milena principle (B). Within this pilot year there was as well a Summer School of Walking in Delphi (GR) in the format of a forum with a series of walks and walking workshops, focussing on dialogues between performance, arts, literature and new media, inviting artists, writers, walkers, performers, musicians and composers, sound designers, new media artist, developers, teachers, researchers, experts and scientists of different fields, to share their experiences and to explore together topics related to walking practices.

The event was attended by 100 participants with 25 walking artists and experts from the US, Australia, Singapore, South Africa, Egypt, Israel, India/France/UK, Portugal, Holland, Belgium, Turkey, Cyprus and Greece

The forum in La Romieu is co-curated by Isabelle Clermont, Gilles Malatray (Desartssonants, Lyon) and Geert Vermeire (coordinator the Milena principle / Urban Emptiness Network) in dialogue with Robin Decourcy (TrekDance) and Andrew Stuck (Museum of Walking / Walking Artist Network UK). The forum is hosted by the artistic organisation Le Bouc qui Zouke the municipality of La Romieu. It intends to stimulate a meeting between researchers and artists related to walking. CRESSON Grenoble is approached as an academical partner.

Proposed theme: 'Sometimes we walk on the ground, sometimes on sidewalks or asphalt, or other surfaces. Can we find ground to walk on and can we listen for the sound or sounds of ground? Are we losing ground? Can we find new ground by listening for it?' Pauline Oliveros, October 22, 2016.

Open Call Made of Walking La Romieu 2017:



Sound Walk Sunday – open call for contributions.

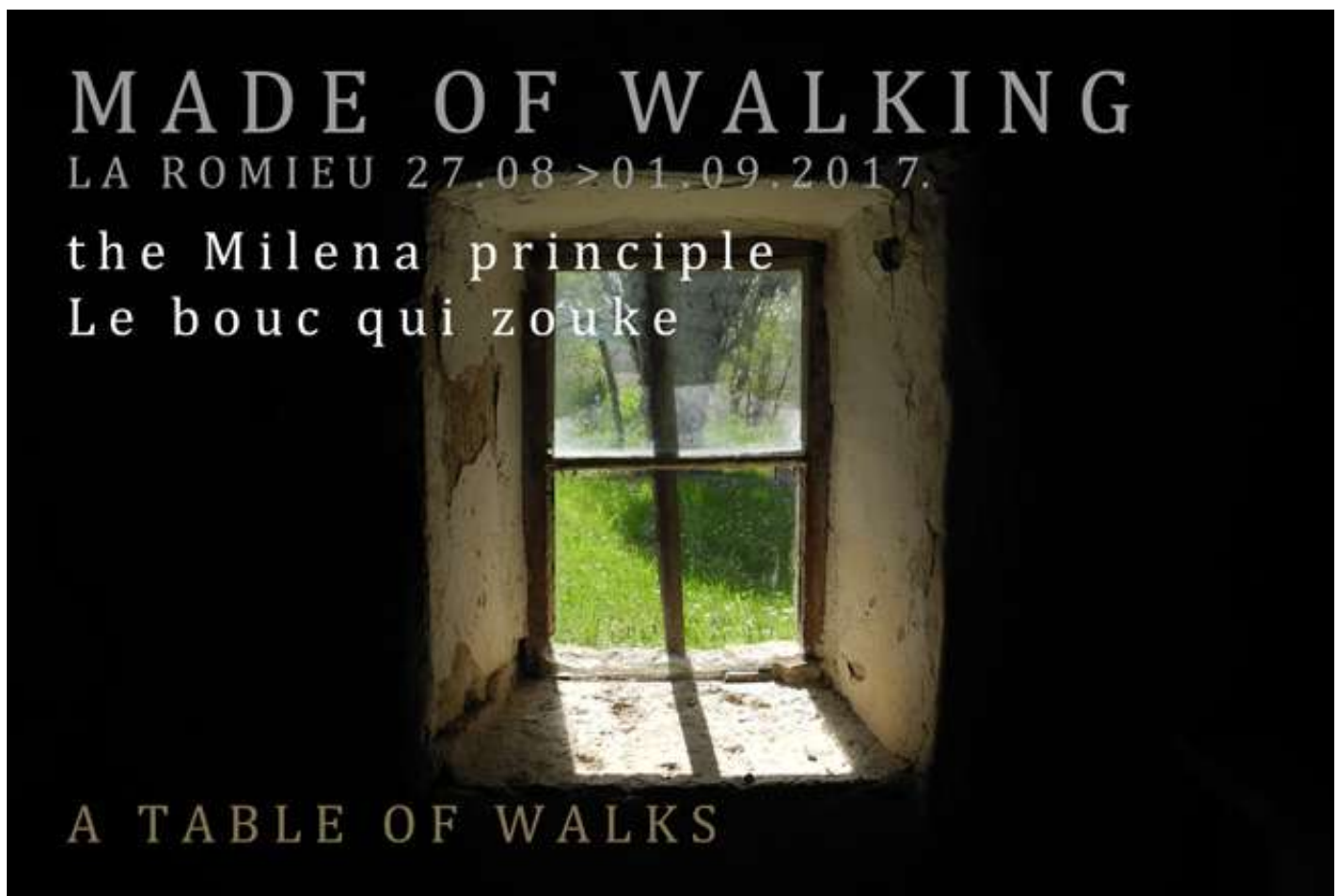
Sunday 27 August is the inaugural Sound Walk Sunday, worldwide inaugurated from Made of Walking in La Romieu in collaboration with Andrew Stuck – the Museum of Walking, and we want to hear from you of suggestions for audio, geo-located, immersive performance or sound walks as we want to build up a directory and map in time for Sound Walk Sunday.

Read more below and suggest a walking piece and find out how you can contribute.

We are researching artists, performers and producers who have created audio walking pieces of their own. Even if it is past and all that's left is an archived piece – we are hoping too that there may be current work that could be tried out by the public on Sound Walk Sunday.

We have set up a simple form into which various details can be included and it would be great if you could contribute to this – you will find it here:

<http://www.museumofwalking.org.uk/events/sound-walk-sunday/>



Is there budget, time or effort capacity within your networks that we could tap into in the weeks coming up to the 27 August? Could we be invited on to a show to talk about / or write copy for a blog / column describing what we are trying to achieve? Contact us here. We are drawing on volunteer support at the present time. In due course we would like to have a mechanism to crowd source examples of "walking pieces" from around the globe.

Ten years ago when Web 2.0 and geo-located pieces were "new media", networks / forums of producers and artists evolved and may have created directories or maps, but now it's mainstream and no longer 'new' media and the initial surge for cataloging has diminished.

Today little appears to be mapped and yet it is more easily created than ever – Sound Walk Sunday could be seen as nostalgic, but we think it could – with the right ingredients, including yourself and others – offer a popular platform for digitally enhanced walking experiences.

So we have designated Sunday 27 August as Sound Walk Sunday and we are on the look out for audio-enhanced 'walking pieces' or listening walks so as to create a directory and map – would you know whether anyone has ventured down this path of mapping such work before? or whether there is a bibliography or directory of 'walking pieces' on which we can draw? If you do contact us here.

<http://www.museumofwalking.org.uk/events/sound-walk-sunday/>

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**[Bom Fim Talk]** Rosária Forjaz & Stefaan van Biesen. Made Of Walking (III) La Romieu France 2017.

A Bom Fim conversation between the Portugese artist Rosário Forjaz and Stefaan van Biesen (Belgium) about the art project 'Meander' and 'the Library of Walks' in the Escola Artistica de Soares dos Reis in Porto 2019 by Stefaan van Biesen & Annemie Mestdagh.

Also a conversation about their contribution and performative walks: ['Light Walk' and 'Enter The Triangle'] during Made of Walking (III) in La Romieu France August 2017, an international meeting of artists who work on the theme of 'walking'.

Camera: Annemie Mestdagh / the Milena principle 2019. Time: 21:53.

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**[Midamble]** Peter Jaeger [CAN/UK] Made of Walking La Romieu France 30.08.2017.

Midamble. 31.08.2017. Extract of a durational walk & reading performance by Peter Jaeger (CAN/UK) during Made Of Walking at La Romieu France 2017. Location: Le Lavoir, (an historical washing place).

Text and performance : ©Peter Jaeger. Video: ©Stefaan van Biesen/the Milena principle.

Midamble is a long text that was composed at sacred sites and on pilgrimage routes in Asia, Europe, North America, North Africa, and the Middle East.

A durational reading–performance of Midamble will be situated along the Camino route. The text will thus dialogue with the sounds of the local, natural environment and with walkers and pilgrims on the Camino, over a reading period of several hours, as an analogy with the time taken to walk long–distance footpaths.

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**[Enter the Triangle]** Stefaan van Biesen [B] Made of Walking La Romieu France 2017.

Enter the Triangle. 27.08 > 30.08.2017. A silent meditative walk/performance for 3 walkers, during Made of Walking La Romieu 2017. With Annelies Vantghem (B), Niran Baibulat (FIN), Rosario Forjaz (PT), Andrew Stuck (UK), Mel Sutton (UK), Ivana Pinna (IT/ES), Guendouz Nawal (ALGERIA/FR), Carol Mancke (US), Phillip Mckenzie (UK), Leo Kay (B/UK), Pam Patterson (CAN), Leena Raudvee (CAN), Ruth Roadbent (UK).



The Enter the Triangle performance (Silent Movements) is a gentle walking performance where three participants are required to listen to each other's body and the movements they make towards their own body.

It is based on how to relate to another one's ways of moving or physical dialect: so to become aware of the other(s). At the same time to be aware of the urban environment and the fact that although you are connected, there is always a feeling of disconnection between you and the others.

Being able to touch and still being in the distance. It can be seen as a mental exercise to trust the other(s). To follow the other moving bodies while moving in space and to become a moving shape of consciousness.

A flow, a living human sculpture, constantly changing shape of a triangle by interactions.

[Made of Walking 2017] – La Romieu France 27.08 > 01.09.2017.

**MADE OF WALKING**  
LA ROMIEU 27.08 > 01.09.2017  
La Mairie de La Romieu

**Du bon usage de la marche**

Nous avons le plaisir de vous inviter à l'inauguration d'un Point d'ouïe, suivie d'une Table Ronde "Du bon usage de la marche" et du Salon de randonnée parlant, le 30 août à 18h30 dans la salle de fêtes de la Mairie à La Romieu.

Avec la participation de Gilles Malatray (Desartsonnants), Jules Desgouttes et Fred Ortuno (Artfactories/autresparts), Nawal Guendouz (Université de Lyon), Andrew Stuck (Museum of Walking) et des artistes internationaux.

Logos: AUTRESPARTS, ART FACTORIES, ONTARIO ARTS COUNCIL, LE BOUC QUI ZOÛKE, MUSEUM OF WALKING, etc.

the Milena principle - Je Bouc qui zoûke - Artfactories/autresparts - Desartsonnants - Université Lyon - Environment Ville Société - Museum of Walking - avec le support de la Mairie de la Romieu.

MADE OF WALKING 2017 – LA ROMIEU (FRANCE) – 27.08 > 01.09.2017

Nous avons le plaisir de vous inviter à l'inauguration d'un Point d'ouïe, suivie d'une Table Ronde "Du bon usage de la marche" et du Salon de randonnée parlant, le 30 août à 18h30 dans la salle de fêtes de la Mairie à La Romieu.

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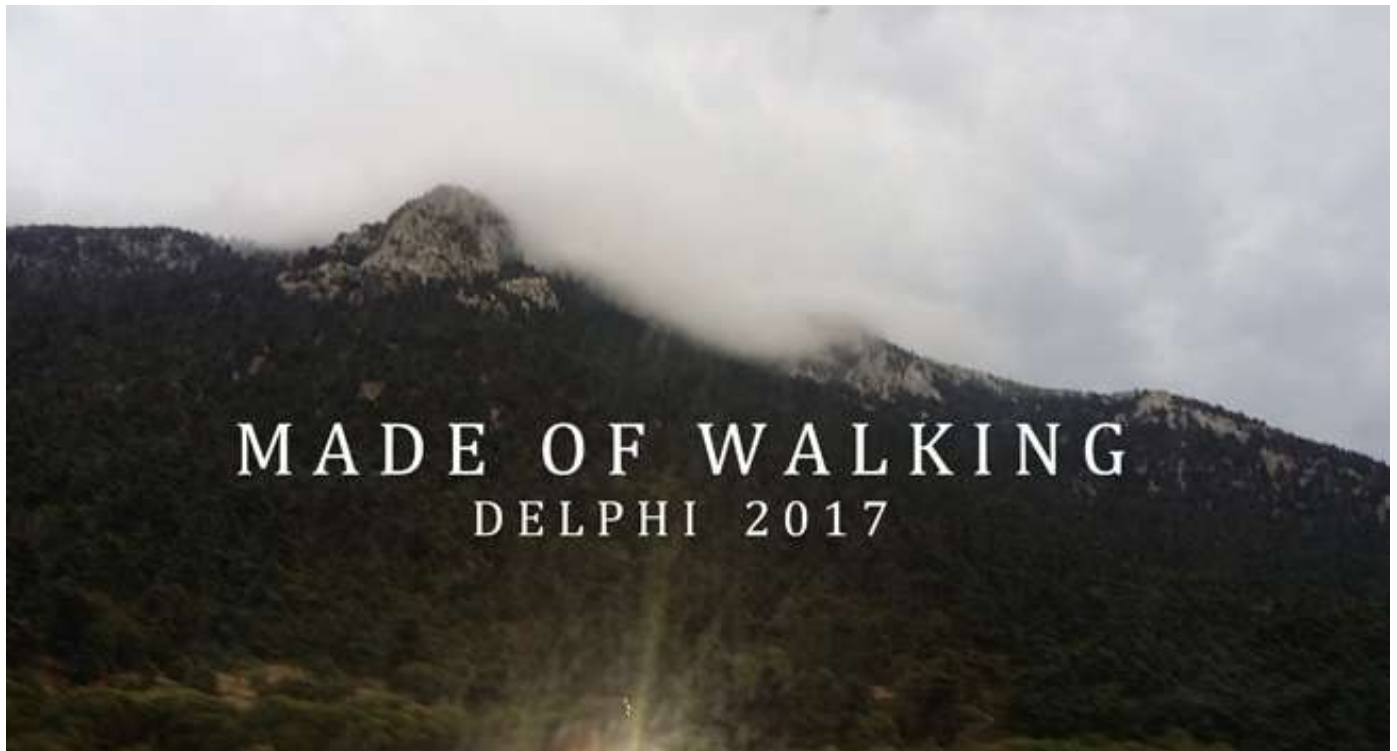
INVITATION / OUVERTURE – RECEPTION

Nous avons le plaisir de vous inviter à l'ouverture du Festival Made of Walking et Sound Walk Sunday en présence des 35 artistes internationaux le 27 août à 18h30 dans la salle de fêtes de la Mairie à La Romieu.

SOUND WALK SUNDAY est un événement mondial qui sera inauguré à Made of Walking – La Romieu et sera fêté par la suite chaque année à la même date.

MADE OF WALKING est à l'origine tout à la fois une forme d'école, un lieu itinérant de pédagogie et un festival international et nomade qui met l'accent sur une interdisciplinarité construite autour de différentes pratiques de marche. Ces actions sont menées par et avec des artistes marcheurs invités et des spécialistes menant des actions et réflexions sur un mode déambulatoire (aménageurs, philosophes, chercheurs...)

[Made of Walking (II)] the Milena principle summerschool Delphi Greece 10.07 > 23.07.2017.  
<https://animartgreece.eu/2017/en/events/13/>



The Animart Experiential Arts School and Forum of Contemporary Artists, the Milena principle organizes a forum with a series of walks and walking workshops, focussing on dialogues between performance, arts, literature and new media, inviting artists, writers, walkers, performers, musicians and composers, sound designers, new media artist, developers, teachers, researchers, experts and scientists of different fields, to share their experiences and to explore together topics related to walking practices. With contributors from the US, Canada, Australia, Singapore, South Africa, Egypt, Israel, India/France/UK, Portugal, Holland, Belgium, Turkey, Cyprus and Greece.

10th ANIMART - Experiential Arts School and Forum for Contemporary Artists will be held in Delphi, on July 10 - 24, 2017, in collaboration with Athens School of Fine Arts (Greece) and Bezalel Academy of Arts & Design, Jerusalem (Israel) and the Milena principle (Belgium) bringing together academics, students, experts and renowned artists from Greece and abroad.

the Milena principle is an internationally operating platform and an artistic creation and research lab towards interdisciplinary practices within performance arts and new media, with a specific interest in the topics of ecology, sound, science, society and awareness.



"MADE OF WALKING", is organized by the Milena principle during ANIMART, with a series of screenings, workshops and conferences relating to walking, focussing on dialogues between performance, arts, literature and new media, inviting students, (young) artists, writers, walkers, performers, musicians and composers, sound designers, new media artist, developers, teachers, experts and scientists of different fields, to share their experiences. Projects/performances are meant for following outdoor venues: yard of the Delphi Archeological Museum, the archeological site of Delphi and Delphi village.

Animart Greece: <https://animartgreece.eu/2017/en/news/7/>

The Milena principle:

Annemie Mestdagh: <https://animartgreece.eu/2017/en/tutors/mestdagh/>

Stefaan van Biesen: <https://animartgreece.eu/2017/en/tutors/biesen/>

Geert Vermeire: <https://animartgreece.eu/2017/en/tutors/vermeire/>

[Enter the Triangle] Made of Walking (I) summerschool Delphi Greece 20.07 > 21.07.2017.  
[Enter the Triangle] performance Made of Walking Delphi Animart Summer School 2017.



Enter the Triangle. Performance for 3 walkers and dancers during Made of Walking Delphi 2017. Concept and video: Stefaan van Biesen/ the Milena principle. Attribute made by Annemie Mestdagh / the Milena principle. Performers: Lina Efstathiou, Eleni Nakou, Julia Redei, Penny Finiri, Leand Kalaja, Panagiotis Lezes, Aliko Arnaouti, Ioanna Thanou – Mikro Skordopsomo, Chara Tzoka, Marianna Makri, Vermeire Geert and Haris Pellapaisiotis.

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[The Tortoise and the Spider] a walking harp, Delphi 23 juli 22:48.



Made of Walking Delphi 2017 focused on outdoors movement practices and new technology / live electronics, inviting to new ways of co-operation in sound and movement while connected as (micro- or macro-) walking "webs" of people.

Ros Bandt, Jon Drummond, Vermeire Geert and Katerina Drakopoulou were engaging with a group of movement artist/dancers in a collaboration of making a giant illuminated people



spider aeolian harp which can be played and moved around, walking at night, connected with strings. A new sound composition was played with attached portable speakers and sound elements on the movement artists/dancers.

The process involved the creation of a "human harp", a group in movement connected with each other and a tortoise harp, playing the strings that connect them in their trajectory, resonating with the ground and the landscape.

The performance will continue as a digital platform connecting webs of walkers around the world. Evolving the act of walking in sound waves and webs is the conceptual and artistic proposal of Made of Walking in Delphi, focusing on ways of unfolding steps that restore a sound score of the dialogue between humans and the ground. In a broader sense, this rhythmical duet intends an ecologic 'sculpture' of the earth through various walking webs. In order to create an orphic mapping of these "erratic" places and spaces.

Dancers/movement artists:

Katerina Drakopoulou, Lina Efstathiou, Alikí Sea Georgouloupoulou, Medea Kastanou, Marianna Makri, Eleni Nakou, Eleutheria Rapti, Julia Redei, Nefeli Stamatogiannopoulou, Chara Tzoka, Ioanna Thanou / Mikro Skordopsomo,

Art work / Found Threads: Alexandra Pambouka

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[Found Threads] Made of Walking Amfissa 2017 Alexandra Pambouka, Cyprus. July 17– 23, 2017.



The human being has always been moving for survival or progression. Memories, customs and traditions are his only heritage – House.

In a shifting period the traditional patterns are not reproduced the same. Someone can 'knit' their own history by taking the "found threads" according to their measures.

The artwork can be in a continuously change (like humanity). It can be applied in any space, be rolled, be stretched and fit in a suitcase. Every time that it will be exhibited it will be in a different form.

The process of the installation could be a performative process in a public space, calling the audience to add their woven pieces. As a result the artwork will be a socially engaged practice.

Inspired from the urban and natural environment and the history of Amfissa, Alexandra sets up an installation using weaving techniques. The installation will be an interactive process with Amfissa's residents, by asking them to add their woven pieces on the existing artwork "Found threads".

A participative art work by Alexandra Pambouka during Made of Walking Delphi 2017.

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## 2016

[Made of Walking (I)] the Milena principle summerschool Delphi Greece 16.07 > 24.07.2016.



As a pilot within the Animart Experiential Arts School and Forum of Contemporary Artists, the Milena principle organizes a forum with a series of walks and walking workshops, focussing on dialogues between performance, arts, literature and new media, inviting artists, writers, walkers, performers, musicians and composers, sound designers, new media artist,

developers, teachers, researchers, experts and scientists of different fields, to share their experiences and to explore together topics related to walking practices.

With contributors from the US, Canada, Australia, Singapore, South Africa, Egypt, Israel, India/France/UK, Portugal, Holland, Belgium, Turkey, Cyprus and Greece.

Read the full program of the summer school.

10th ANIMART – Experiential Arts School and Forum for Contemporary Artists will be held in Delphi, on July 16 – 24, 2016, in collaboration with Athens School of Fine Arts (Greece) and Bezalel Academy of Arts & Design, Jerusalem (Israel) and the Milena principle (Belgium) bringing together academics, students, experts and renowned artists from Greece and abroad.

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Walking performance by Adonis Volanakis (New York/Athens).

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Reading the moment [Walking – Observing – Sensing – Being] Athens Greece 2015.



*'There is so much to discover in every step. The ordinary becomes extraordinary. Attention shifts to Awareness. Let's walk together and wonder around... We are the space we inhabit. Have we looked at it carefully? We move and so does our relationship with our world. Let's (re)encounter our place. We become the place'*

Reading the moment is a collective walking experience through the street of Athens. No other intention, no other expectation than experiencing place/space allowing our bodies to archive our version of the city.

Emerging from a spontaneous convergence of people, practices and ideas this initial exploration of Reading the moment is a collaboration among Geert Vermeire, Stefaan Van Biesen, and Marielys Burgos Meléndez.

A walkshop in the frame of Episodes of Urban Emptiness: Real and Imaginary Explorations of Silence in the Contemporary City. Edinburgh, Brussels, Athens.

Geert Vermeire is a Belgian curator, artist and writer, working between Athens, Lisbon and Brussels, referring to the concept of 'the body as measure unit' using the senses and the body as instruments of knowledge, experience and creativity, departing from social practices, community involvement and the ethical involvement of cultural action.

Stefaan Van Biesen is a Belgian visual artist, multimedia artist, sound artist and writer. His oeuvre is focused on the research of walking as an instrument of knowledge and of artistic creation.

Marielys Burgos Meléndez is an independent artist/researcher from San Juan, Puerto Rico. Her creative practice encompasses dance, performance art, movement and video installation, video art and creative writing. Through her current research, ISLA en FUGA, Marielys is dislocating herself, deepening in the experiences of mobility and survival strategies.

ISLA en FUGA

<http://www.marielysbm.wordpress.com/>

REALENGA

<http://www.bitacorarealenga.wordpress.com/>



[Songs about walking on Facebook](#)